

Hats for the Southern Season



Black Tulle Theatre Hat

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White Ribbon Hat
Maison Cartier

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Old Rose Ribbon Hat
Maison Cartier

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Italian Straw Hat with Black
Aigrette

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Italian Straw Hat with Pink Roses

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White Hat with Marabou
Trimming

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trimming, but is not so effective as the velvet, while some milliners obtain the best effects using only the taffeta.

Shoes and Stockings.

THE greatest attention is paid to the shoes and stockings to be worn with the gowns of the Southern resort outfit. Stockings and slippers or low shoes must match in color or be the same as the color of the gown or of the trimmings of the gown.

Suede shoes or slippers are smart, and while too large and conspicuous a buckle is not smart, there was never a time when shoe buckles were in such demand. But they must be of fine workmanship and not exaggeratedly large. Brown shoes and stockings and black shoes and stockings are always smart if well cut, and this season the cut is most becoming to the foot, for the heel, while high, is not exaggeratedly so and is well placed, but not so far forward as to throw the shoe and wearer both out of balance.

The finest of silk stockings, plain rather than the more conspicuously embroidered, are the smartest, and the more expensive the shoe or slipper the plainer it is—simply following out the rule that it is more fashionable now to have everything of the simplest and most expensive rather than conspicuous and less costly.

NOTICE.

This Special Fashion Section will appear on every second Sunday. On the alternate Sundays a complete fashion article, illustrated with the latest photographs from Paris, will appear in the Magazine Section.

every effort is being made to bring into favor the silk and lace bonnets and caps. This is a fashion that can be most fascinating or most hideous, everything depending upon how it is worked out.

Taffeta silk hats are fashionable and are in all colors. The fashion is not one that is destined to have a long life, but

for the moment it is popular. The shapes are small and very smart and are worn in place of the velvet or satin hat. All colors are to be seen.

Blue and a new shade of red and black are the smartest, and the best results are obtained when there is a trimming of velvet ribbon. Satin also is used for

How to Choose Becoming Earrings

NO woman need deny herself the joy and privilege of wearing earrings because she fancies this barbaric style of ornament is unbecoming. Whatever her type, there is some jewelled pendant or knob which will suit her features. It is only a question of finding out which to choose.

Naturally the small, demure woman does not look well in an imposing ear ornament. She should select one that is rather inconspicuous in size. A single large pearl or coral set close to the tip of the ear will be found a becoming ornament. If she likes a dangling effect, then the knob may have its duplicate suspended by a short link of gems.

The dignified woman passes by the glittering tray of barbaric hoops, gem studded and reflecting a thousand brilliant lights, for a jeweller's tray of new, long, ear pendants which express queenliness in their every line. A charming pendant for such a woman is made with a ruby or sapphire stone set at the top, to which

are fastened three tiny strings of diamonds finished at the end with a larger stone, either to match the top stone or the pendant settings.

There is everything in the position of the earring, as few women realize when they are selecting these fashionable ornaments. A full round face looks less round if the earrings are worn close to the face instead of toward the rim of the ear, while the rule should be reversed if the intention is to give a fuller appearance to the features.

Jewels inevitably attract attention to the individual whom they ornament, and a woman whose ears are large and ill-shaped should be careful about adding to their ugliness.

Small ears become grotesque when adorned with large pendants. The outline of the ear, its shape and the poise and contour of the head should all be carefully considered before deciding upon the earring. Whether the neck is slim or plump also has a share in determining the style of ornament for evening or afternoon wear.

MOST charmingly incongruous does a straw hat appear at this time of the year, but every woman who intends going South realizes that a becoming straw hat is most essential to her peace of mind and incidentally to her comfort.

The newest models are quite novel. There are wide brims, but so flexible that they can be bent into the most becoming lines, caught up at one side, bent down at the other, bent back from the face or bent forward—whichever is the most becoming. There are small hats in toque and turban shape, but the larger shapes are the most popular. The crowns are smaller, consequently more becoming, and the head size is far more carefully selected.

Trimmings of flowers, feathers, and smartest of all at the moment, bows of taffeta ribbon decorate the different shapes. Italian straw and the black fine straws are the smartest, but there are also colored straw braids that are adorable in shade and shape and, worn with the flowered muslins and silks, they will be most attractive.

The influence of the successful plays upon dress is to be noted more than ever in the newest fashions in millinery, and

A New Coat Hanger.

NEW coat hangers for tailor suits have a neck piece around which the well pressed collar and lapels fit perfectly. The hangers are made of polished wood and are said to keep the coat shoulders and neck in shape, thus reducing considerably the number of visits the average suit makes to the tailor. And as constant pressing does more to shorten the life of a tailor costume than actual wear, this economical wardrobe accessory should become a good investment.